

Now Let's Begin. The Trombone; Lesson 5

Not all music has 4 beats in a bar!

No 1

1.....2.....3 etc

Exercise No 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two staves. The first staff has four measures, each containing a dotted half note. The first measure is labeled '1.....2.....3' and the second measure is labeled 'etc'. The second staff has three measures: a dotted half note, a half note, and a dotted half note with a fermata.

No 2

1 2 3 1...2...3... 1 2 3 1...2...3... 1 2 3 1...2...3...

Exercise No 2 is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of two staves. The first staff has eight measures: four measures of quarter notes (1, 2, 3, 1), two measures of dotted half notes (2, 3), and two measures of quarter notes (1, 2). The second staff has four measures: a dotted half note, a half note, and two measures of quarter notes (2, 3). The exercise is labeled with counts: '1 2 3 1...2...3... 1 2 3 1...2...3... 1 2 3 1...2...3...'.

No 3

1...2... 3 etc

Exercise No 3 is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of two staves. The first staff has four measures: a dotted half note, a half note, and two measures of quarter notes (1, 2). The second staff has four measures: a dotted half note, a half note, and two measures of quarter notes (2, 3). The exercise is labeled with counts: '1...2... 3 etc'.

A Melody in 3

No 4

Exercise No 4 is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of two staves. The first staff has eight measures: four measures of quarter notes (1, 2, 3, 1) and four measures of dotted half notes (2, 3). The second staff has four measures: a dotted half note, a half note, and two measures of quarter notes (2, 3).

Melody; 'How Times Change!'

No 5

Exercise No 5 is written in bass clef with a key signature of two flats. It consists of three staves. The first staff is in 3/4 time and has four measures: a dotted half note, a half note, and two measures of quarter notes (1, 2). The second staff is in 4/4 time and has four measures: a dotted half note, a half note, and two measures of quarter notes (2, 3). The third staff is in 3/4 time and has four measures: a dotted half note, a half note, and two measures of quarter notes (2, 3). The exercise is labeled with counts: '1 2 3 1...2...3... 1 2 3 1...2...3...'.